

PRODUCED BY:

ESBALUARD | museu d'art modern  
i contemporani de palma



Exhibition dates: 25/11/2016-15/01/2017

Museum Opening Hours:

Tuesday to Saturday: 10 - 20 h

Sundays: 10 -15 h

Mondays closed

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Fundació d'Art Serra

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English

## JOAN BENASSAR

### DKV-ESBALUARD AUDIOVISUAL PRODUCTION GRANT 2016

*The sun is gone but we still have the view* is a film project that describes the life and customs of a society that has learned to live without the sun, and without any external climate factor. The narrative is structured around a character's journey through different settings with one thing in common: they are infrastructures designed as organisms independent of external meteorological factors, without sunlight and with tight technological control over the climate, fauna and flora.

This piece was filmed in three locations - a dome in Germany, an old zeppelin factory in the USSR, where a tropical island in the Pacific has been recreated in full; a group of caves in Mallorca with neon lights where classical music concerts are performed every day in the middle of an underground lake; and a large ski resort in the desert of Dubai.

The project examines the relationship between nature and culture, researching the ecological, economic and political implications of our commitment to the material world in order to provide a new understanding of the structures and systems ruling our environment.

In short, this is a work on the symbolism of the sun and the places of fictional transit that generate and weave the illusion.

Born in Palma de Mallorca in 1991, Bennassar currently lives and works in both Mexico and Barcelona. He studied at Soma Mexico (2016), obtained a degree in Fine Arts from the University of Barcelona (UB, 2010-2014) and has taken part in residencies in Taipei Artist Village (Taiwan) and Hangar (Barcelona). He was recently awarded the Sala d'Art Jove internship in the modalities of Creation and Research, in collaboration with the MACBA, the Can Felipa arts visuals 2015 internship, Guasch Coranty 2015 internship and the DKV/Es Baluard 2016 production internship for videographic creation.

His work has been displayed in art centres, fairs and galleries such as Centre d'Art Tecla Sala, Hospitalet, Barcelona; LOOP festival, Barcelona; Bogotá Chamber of Commerce, Fabra i Coats Centre d'Art Contemporani, Barcelona (After landscape ciudades copiadas, 2015) and (Futuros abandonados, mañana ya era la cuestión, 2014); MAC Mataró, Barcelona, (*zona intrusa 8*, 2015); MACBA auditorium, Barcelona (Futuro memories, 2014); Es Baluard Museu d'Art Modern i Contemporani de Palma (Futuro performance and Tabula rasa, 2014); MUU Gallery Helsinki (Tabula rasa, 2014); Hilvaria studios, Tildburg, Holland (Tabula rasa, 2014); Galerie RDV Nantes, France (Paraíso Artificial, 2014) or Halfhouse, Barcelona (Collapsed House, 2013).