

ACTIVITIES RELATED TO THE EXHIBITION

“Audiovisual battle, Jean Marie del Moral & Joan Punyet”

Date: 16th July at 8 pm.

Free activity

Master class with Jean Marie del Moral

Date: September 3rd, 2015

Es Baluard Image Research Programme

Enrollment: artistica02@esbaluard.org

In collaboration with Successió Miró



Successió Miró

This exhibition's carried out within the programme of PalmaPhoto



Exhibition dates: 12/06/2015-06/09/2015

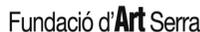
Museum Opening Hours:

Tuesday to Saturday: 10 - 20 h

Sundays: 10 -15 h

Mondays closed

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GABINET: JEAN MARIE DEL MORAL «EL OJO DE MIRÓ (SON ABRINES)»

Jean Marie del Moral is a photographer in the classical sense of the term, with a prolific, intense career that started in the 1970s when he began photographing social movements in France, a task he continued later with the “Carnation revolution” in Portugal for left-wing newspapers. Afterwards he gradually worked on coming closer to the workshops and studios of certain painters he was interested in following an initial visit, in 1978, to the workshop of Joan Miró in Palma de Mallorca. As a result of this Es Baluard began working with this photographer who has homed in on the figures of relevant creators from the islands and the museum's collection, such as Miquel Barceló, José Manuel Broto, James Brown, Miguel Ángel Campano, Sam Francis, Ferran García Sevilla, Robert Motherwell, Jaume Plensa, José María Sicilia, Antoni Tàpies, etc.

As the first phase of the collaboration with Jean Marie del Moral, we present a selection of images belonging to his project carried out with Joan Punyet, Miró's grandson, under the name of “El ojo de Miró” (‘Miró's Eye’), which is also being displayed at the Fundació Pilar i Joan Miró a Mallorca as part of PalmaPhoto. The two institutions present the painter's two studios, with Es Baluard focusing on Son Abrines, the studio constructed by Josep Lluís Sert on the property the Catalan artist bought before settling in Mallorca in the late ‘fifties and the Fundació Pilar i Joan Miró a Mallorca on the Son Boter atelier.

In the Cabinet, we present a selection of 33 photographs and show images of each of the objects, utensils and materials portrayed at Son Abrines, along with some of the photos Jean Marie del Moral took of the artist on his visit in 1978. He uses colour superimposed on black and white; the images showing the interrelation between objects bestowed on them by Miró in his own personal world is contrasted with the neutral, white background of timeless objects lacking any kind of spatial reference.

Biography

Born in France (Montoire, 1952), the son of exiled Spaniards, Jean Marie del Moral began his career as a photographer in France in the 'seventies, working as a photojournalist for the communist daily *L'Humanité*. He was 21 years old and had been educated with a strong social sentiment; he portrayed moments of upheaval, social protests, miners' strikes and workers' movements.

After covering the Carnation Revolution in Portugal, and working in New York and Toronto, and while still a photojournalist, Jean Marie del Moral coincided with Joan Miró in Barcelona after years of dictatorship. An hour and a half in the Miró universe, at the painter's studio, was enough to change his course, steering him towards new perceptions, those evoked in us by artists and their ateliers, mental spaces, the forge of creation and its process.

Back in Paris, he started contacting artists and many of them opened up their studios to him over the years, turning his photographic archive into a great encyclopaedia of images showing the course of painting from the last quarter of the twentieth century up to the present.

The exhibition "El ojo de Miró" ('Miró's Eye') is based on the edition of the book of the same name in line with the desire expressed by Miró at that time: "To publish a book with beautiful photos of objects I have found, and to enrich by adding an engraving or lithography in colour with a poetic

text or poem, or even a poem of mine, if I can find one." (Joan Miró, Notebook, 1941).

For a year Jean Marie del Moral has been working in Miró's two studios in Palma de Mallorca -Son Abrines and Son Boter - portraying the objects that accompanied the artist - unconventional objects, some of them simple, some strange and others mundane. Their importance does not emanate from their nature, but from the eyes that gaze upon them. This was not a cataloguing, or an appropriation of another's space, but more of an approach based on respect for the more intimate Miró, on a feeling of gratitude and reverence towards the artist who motivated the photographer's perceptibility of these universes of fragility and strength.

The works of Jean Marie del Moral have been published by the most prestigious international magazines. In 1987 he inaugurated his first individual exhibition and in 1988 was present at Rencontres Internationales de la Photographie d'Arles, also with an individual exhibition. In 2004, on the occasion of the publication of his book *Barceló, fotografías de Jean Marie del Moral* (Thames and Hudson, Steidl, Actes Sud, La Fabrica) in four countries, he exhibited his works in the IVAM-Institut Valencià d'Art Modern (Valencia), the Centro Cultural Conde Duque (Madrid), the Museo da Cidade (Lisboa), the Fundación Antonio Pérez and several foundations in Spain. He has also written and directed two documentaries: *Picasso y la tauromaquia* (1993) and *Los estudios de Barceló* (1991).