

A thin vertical line in a light yellow-green color is positioned to the left of the month names.

July  
August  
September

2016

## SUMMER PROGRAMME 2016

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Free guided tours from Tuesday to Friday at 10 am, throughout July and August, addressed to summer schools. Reservation at 971 908 200.

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1st July at 7 pm. Guided tour for Amics d'Es Baluard to the exhibition "The Agony and the Ecstasy. Latin American art in the collections of Mallorca; a review based on contemporaneity" with Nekane Aramburu and Gerardo Mosquera.

1st July at 8 pm. Opening of the exhibition "The Agony and the Ecstasy. Latin American art in the collections of Mallorca; a review based on contemporaneity".

6th July at 6 pm. "Es Jonquet: turismo, gentrificaci3n and movilidad urbana". Work-table and debate with the partner collective Pre-Formatting. Free and open activity til no seating available.

7th July at 7.30 pm. "Es Baluard en moviment". Museu del Calçat d'Inca. Activity with invitation.

8th July at 7 pm. "Screening of short films by Isaki Lacuesta" (a selection of Nekane Aramburu"). Auditori. Free activity.

12th, 13th, 14th and 15th July from 6 to 9 pm. 5<sup>th</sup> International Seminar "Literature and sin" now with the title "Literature and Gluttony (of excesses, temperances and appetites)". Free activity. Online registration: [bit.ly/gula2016](http://bit.ly/gula2016). Deadline 8th July 2016.

14th July at 7 pm. A meeting with Ignacio Cabrero, curator of "Thomas Hirschhorn. *Equality Float*".

14th July at 8 pm. Opening of "Thomas Hirschhorn. *Equality Float*".

16th July from 9 am to 12 am. "Festival Neotokyo - FES 2016". Free activity.

19th July at 7 pm. "Sobre la necessitat de conflictes en l'espai p3blic: qui diu qu3 en l'art urb3". Round table moderated by Jordi Pallar3s and screening of the documentary film *BCN Rise and Fall* (Gord3 and L3pez Lacalle, 2013). Free activity.

20th July at 7 pm. Closing activity of Auba Pont at the programme "Design and Innovation in the Balearic Islands". Later on, a guided tour will be carried out. Free activity.

26th July at 7 pm. "How to built a collective experience in artistic research: development of the image and stage workshop in the ESADIB". A meeting with Cecilia Molano and introduction-contextualisation at the ESADIB laboratories by Mart3 Fons. Free activity. A project of ESADIB.

3rd August. Highlighted work: Louise Bourgeois. *Easton Connecticut, USA, 2001*.

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5th August from 8 to 11.30 pm. Festival Mecal Air - FES 2016. “Road Feet (opening session)”. Free activity.

12th August from 8 to 11.30 pm. Festival Mecal Air - FES 2016. “Science fiction”. Free activity.

19th August from 8 to 11.30 pm. Festival Mecal Air - FES 2016. Programme to be defined. Free activity.

8th September at 7 pm. A meeting with Thomas Hirschhorn and Ignacio Cabrero, artist and curator of *Equality Float*. Free activity.

13th September at 5 pm. “Laboratori B”. Fernando Gómez de la Cuesta, studies group of “Les Clínicas d’Es Baluard”. Free activity, candidates will be previously selected. Information at [difusio02@esbaluard.org](mailto:difusio02@esbaluard.org).

17th September, “Nit de l’Art”. Ana Laura Aláez “TRANS-ESTÀTUA”.

At 6 pm, opening of Gabinet.

From 6.30 to 8.30 pm, intervention at El Corte Inglés (Av. Jaume III).

From 6 pm to 12 am, open doors at the museum.

21st September at 7 pm. Guided tour with Pedro G. Romero at “Permanent collection. Carte Blanche for Isaki Lacuesta. Look twice (the false collections of the emir)”. Free activity.

22nd September at 8 pm. Opening of the exhibition “Horitzó” in CEART (Fuenlabrada, Madrid).

23rd September. Closing activity of the processes seen in the Intermedi and carried out by the partner collective Pre-Formatting. Auditori. Free activity.

28th, 29th, 30th September “Fira B”. Open and payment activities and also limited to professionals. More information, soon, at the museum website.

27th September from 10 am to 8 pm. Open doors due to the International Tourism Day.

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### **EXHIBITIONS AND PROJECTS**

*The museum's timetables and fares*

*Tuesday to Saturday from 10 am to 8 pm*

*Sunday from 10 am to 3 pm*

Floor 0. "The Agony and the Ecstasy. Latin American art in the collections of Mallorca; a review based on contemporaneity". From 2nd July to 2nd October 2016.

Floor 1. "Permanent collection. Carte Blanche for Isaki Lacuesta. Look twice (the false collections of the emir)". Until 25th September 2016.

Gabinet. "Helena Almeida". Until 4th September 2016.

Gabinet. "Ana Laura Aláez. TRANS-ESTÀTUA". From 18th September 2016 to 8th January 2017.

Observatori. "Rhizomatic texts of the collection". Until 24th July 2016.

Observatori. "This laboratory has no name: strategies, tolos and development of the ESADIB image and stage workshop". From 26th July to 27th August 2016.

Observatori. "Ecuador bajo tierra". From 30th August to 9th October 2016.

Aljub. "Thomas Hirschhorn. *Equality Float*". From 15th July to 18th September 2016.

Intermedi. "Pre-formatting". From 19th July to 23rd September 2016.

In CEART (Fuenlabrada, Madrid). "Horitzó". From 23rd September to 20th November 2016.

*In the museum shop: Programme "Design and Innovation in the Balearic Islands"*

Auba Pont Company. Until 31st July 2016.