

January
February
March

2017

WINTER PROGRAMME 2017

Programme for guided tours of Es Baluard and the surrounding area: “Coneix Es Baluard” (“Discover Es Baluard”), “Dies de pluja” (“Rainy Days”) and “Es Baluard Experience”. Advance reservation at mediacio@esbaluard.org. Consult prices and times at www.esbaluard.org.

From 10th January to 26th February, visits to ArtFutura for groups and schools. Registration at museu@esbaluard.org.

1st January. The museum will be closed on this day.

6th January. Open day. Three Kings' Day.

10th January at 5:00 pm, “Laboratori B”, a training programme for creators. Designed and run by Fernando Gómez de la Cuesta. Activity not available to the public.

11th January at 7:00 pm. Guided tour of “Colección Permanente” (“Permanent Collection”) with the director of Es Baluard, Nekane Aramburu. Floor 0. Free activity.

From 13th January to 2nd February. “Un lugar para vivir cuando seamos viejos. Escuela de oficios deseados” (“A place to live in when we are old. A school of desired trades”) by Ana Gallardo. GranGent/GentGran programme. Activity not available to the public.

14th January at 11:00 am. “Amb un pam de nas” (“Right up your nose”). Workshop for families with children aged 3 to 5. Advance reservation on 971 908 201. Price: €1 per child.

18th January at 6:30 pm “Sant Sebastià de la icona al mite IV. *Locus Amoenus*, paisatges de cruising” (“Saint Sebastian from icon to myth IV. *Locus Amoenus* (pleasant place), cruising landscapes”) coordinated by Juanjo Oliva, with the collaboration of Ben Amics LGTBI, Rosa Mascaró and Pepe Miralles. Visit and talk. Free activity with limited capacity. Recommended for over-18s.

20th January from 10:00 am to 8:00 pm. Open day for Sant Sebastià.

24th January at 7:00 pm “Un lugar para vivir cuando seamos viejos. Escuela de oficios deseados”, meeting with Ana Gallardo. Free activity, open to the public.

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26th January at 5:00 pm. “Cuerpo y género: proyectos transversales desde el arte contemporáneo” (“Body and gender, transversal projects based on contemporary art”). Permanent teacher training in collaboration with the CEP school in Palma Jaume Cañellas Mut and the ESADIB. Activity not available to the public.

28th January from 12:00 noon to 2:00 pm. “13th anniversary of Es Baluard. Presentation of the book *Islas y Horizontes*”). Introduction by Remedios Zafra, Nekane Aramburu and guest participants (12:00 noon) and Laia Malo DJ Set (1:00 pm). Free activity.

31st January to April. “Indrets Invisibles” (“Invisible Places”) project by Galania - Art, cultura i mediació, with the participation of Maria Ruido. Public call - Art For Change 2016 by “la Caixa”. Activity not available to the public.

2nd February at 8:00 pm. Inauguration of the exhibition “Why do I dress in black if I love life so much?” (Teresa Matas. A review based on contemporaneity).

11th, 18th, 25th February at 11:30 am. “Família! El dissabte va d’art” (“Families! Saturday is about art”). Workshop for families with children aged 6 to 12. Advance reservation on 971 908 201. Price €1 per child.

14th February at 5:00 pm, “Laboratori B”, training programme for creators. Designed and led by Fernando Gómez de la Cuesta. Activity not available to the public.

15th February at 4:00 pm, Visit for Amics d’Es Baluard (Friends of Es Baluard) to the Teresa Matas’s workshop. Activity not available to the public.

20th February from 5:00 pm to 8:00 pm. Presentation in Madrid, Tabacalera. Project “Les Clínicas d’Es Baluard”, “Laboratori B” and 2017/2018 school year. Free activity.

1st March from 10:00 am to 8:00 pm. Open day on Balearic Islands Day.

3rd March. Inauguration of the exhibition “Waste Lands” in the Museo San Telmo (Donostia).

4th March at 11:30 am. “Família! El dissabte va d’art” (“Families! Saturday is about art”). Workshop for families with children aged 6 to 12. Advance reservation on 971 908 201. Price €1 per child.

8th March from 6:00 pm to 9:00 pm. Master class by Marina Núñez. Auditori. Registration at museu@esbaluard.org. Price €10.

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9th March at 8:00 pm. Inauguration of “Reproductibilitat 2.3. Marina Núñez”. Aljub.

14th March. Opening to the public of “Micro-injertos en la colección de Es Baluard por Tolo Cañellas” (“Micro-grafts in the Es Baluard collection by Tolo Cañellas”).

15th March at 7:00 pm. “Les mil i una nits” (“The Thousand and One Nights”). Teresa Matas meets María José Corominas and Ana Bàrbara Cardellà Corominas. Floor 0. Free activity.

18th and 25th March at 11:00 am. “Família! El dissabte va d’art”. (“Families! Saturday is about art”). Workshop for families with children aged 6 to 12. Advance reservation on 971 908 201. Price €1 per child.

22nd March 2017 at 7:30 pm. Conference by Victoria Combalia. Free activity.

23rd March at 5:00 pm. “Cuerpo y género: proyectos transversales desde el arte contemporáneo” (“Body and gender, transversal projects based on contemporary art”). Permanent teacher training in collaboration with the CEP school in Palma Jaume Cañellas Mut and the ESADIB. Activity not available to the public.

23rd March 2017 at 7:30 pm. Screening of the documentary *Dora Maar, a pesar de Picasso* (Alejandro Lasala and Victoria Combalía) with introduction by Victoria Combalía on Dora Maar. Free activity.

25th march from 10:00 am to 3:00 pm. Open day for Art Palma Brunch.

28th, 29th, 30th and 31st March from 4:00 pm to 8:00 pm. “Public Address. El arte público como espacio para el disenso (intramuros/ extramuros)” (“Public Address. Public art as a space for dissent (within the walls/outside of the walls)”). Course by Avelino Sala. Price €50. Information and registration at difusio02@esbaluard.org.

29th March at 7:00 pm. “Les mil i una nits”. (“The Thousand and One Nights”). Teresa Matas meets Magda Albis and Pilar Rubí. Floor 0. Free activity.

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EXHIBITIONS AND PROJECTS

Normal museum times and prices

Tuesday to Saturday from 10:00 am to 8:00 pm

Sunday from 10:00 am to 3:00 pm

Floor 0. "Reproductibilitat 2.2. colección olorVISUAL". Until 22nd January 2017.

Floor 0. "Why do I dress in black if I love life so much?" (Teresa Matas. A review based on contemporaneity). From 3rd February to 7th May 2017.

Floor 1. "Colección permanente". Until 7th January 2018.

Floor 1. "Microinjertos (bypass) en la colección permanente de Es Baluard por Tolo Cañellas". From 14th March to 14th May 2017.

Gabinet. Shirin Neshat. From 26th January to 3rd September 2017.

Observatori. "Locus Amoenus (pleasant place). Cruising landscapes". A project by Juanjo Oliva. From 18th January to 12th February 2017.

Observatori. Residency by the artist Pierre Pauz, as part of the project The Spur. Exhibition of the process and the result. From 14th February to 2nd April 2017.

Aljub. "Reproductibilitat 2.3. Marina Núñez". From 10th March to 9th April 2017.

Intermedi. "ArtFutura". From 10th January to 26th February 2017.

In the museum shop, programme "Design and Innovation in the Balearic Islands"

María del Mar Sánchez. Until 27th February 2017.

Isabel Echávarri. From 28th February to 2nd July 2017.