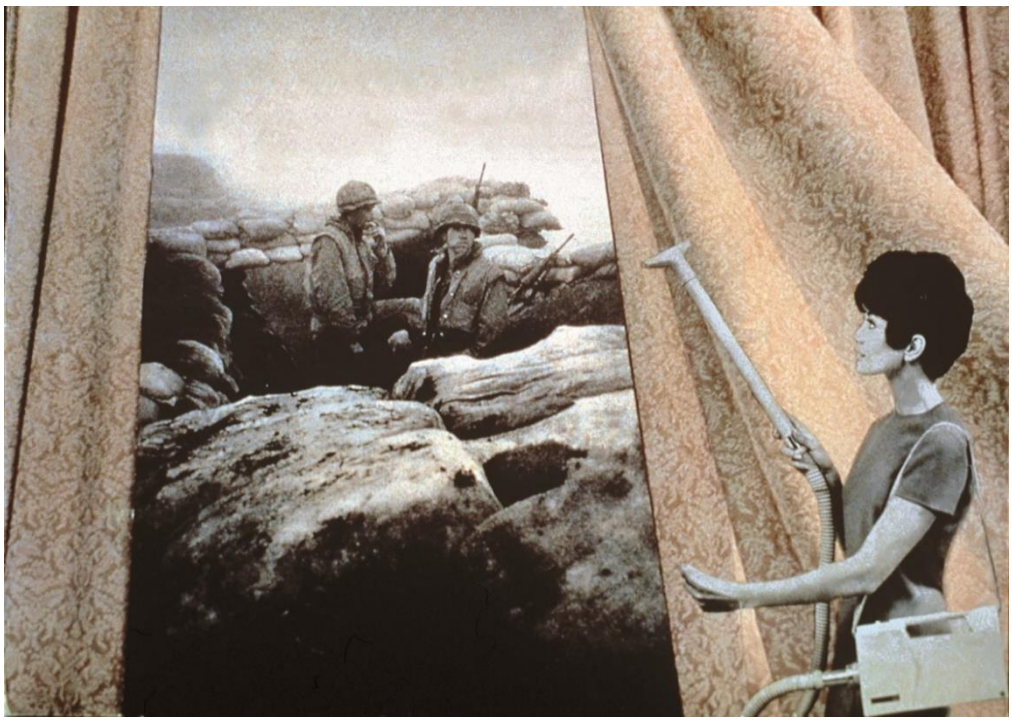

Martha Rosler. *Cleaning the drapes*, from the series “House Beautiful. Bringing the War Home” (1967-1972) © Courtesy of Martha Rosler, 2020

Martha Rosler, *Photo Op*, 2004. © Courtesy of Martha Rosler, 2020

NOTE: Rosler's images of war are rarely of violence, as the artist's intention is to draw people in, not to repel them, so her images are never bloody. Thus, the soldiers around the window in *Cleaning the drapes* are just waiting between bombardments where they are stationed, behind rocks and sandbags. Second, and very important, the little girls in *Photo Op* (2004) are injured, not dead, while the images of the men on the flip phones are close-ups of faces of ordinary Iraqi men in gestures of grief and mourning.