

ESBALUARD MUSEU D'ART CONTEMPORANI DE PALMA



Lucas Platero

Combines his work as a professor of psychology at the Universidad Rey Juan Carlos with his work as editor at Edicions Bellaterra. Platero has just received the Emma Goldman Award (Flax Foundation) and is a member of the research teams AFIN (<https://www.uab.cat/web/research-1263801915749.html>) and Fractalidades de la Investigación Crítica (<http://psicologiasocial.uab.cat/fic/>). His latest published book is: *Cuerpos Marcados. Vidas que cuentan y políticas públicas* (2019).



Ricard Huerta

Artist and professor of Artistic Education at the Universitat de València. Director of Museari, an online museum that fights for the vindication of human rights and sexual diversity, from art, history and education. Among his topics of interest are teacher training, research on the image of letters, and artistic creation addressing issues of sexual diversity.



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School teacher, writer and sexual dissidence activist. She experiments in the intersection between feminist and queer pedagogical practices and artistic practices, inquiring the writings and the bodies as situations of (un)learning. She has participated in the collective exhibition "Feminist Pedagogies. Other ways of making the world", curated by kolektivof, at the Universidad Miguel Hernández de Elche (2019). Among her latest publications are: *Tropismos de la disidencia* (2017) and *Una lengua cosida de relámpagos* (2019).